



Study Polish

Minor in Polish Studies at Loyola University Chicago
luc.edu/polishstudies

SPRING 2016

LANGUAGE

POLS 102-002 (5105) Elementary Polish

IC 105

TTh 2:30 – 3:45

Dr. Erik Houle

This course focuses on developing skills through the introduction of the basics; listening, reading, understanding, speaking, and learning grammatical structures. The elements of Polish history and culture will also be presented and discussed in class.

POLS 104-002 (3754) Intermediate Polish

CC 200E

MWF 1:00 -2:15

Dr. Erik Houle

This course focuses on improving students' ability to understand, speak, read and write by practicing useful phrases, grammar, spelling, vocabulary and sentence structure. The course includes elements of Polish history, politics, economy, literature and culture.

POLS 251-001 (2882) Composition and Conversation

DH 238

TTh 1:00 – 2:15

Bożena Nowicka McLees

Take this course to improve your ability to understand, speak, read and write Polish. We will discuss history, literature, culture, and life in contemporary Poland. We will practice written and oral Polish as it is used among business, legal, and medical professionals.

LITERATURE

UCLR 100-03M (4691) Interpreting Literature

Cuneo 003

MWF 12:35-1:25

Dr. John Merchant

UCLR 100-05M (5120) Interpreting Literature

IC 105

MWF 10:25-11:15

Dr. John Merchant

This course brings together the literary traditions of Poland and Ireland, two of the more historically oppressed nations in Europe, as they made the transition from parallel positions of subjugation to precarious and uneven states of independence in the turbulence and trauma of the 20th century.

LITR 200-01W (3307) European Masterpieces: Interwar Polish Lit.

IC 105

TTh 10:00 -11:15

Dr. John Merchant

This course will focus on the dynamic literature that emerged in the turbulent period in Polish history between World War I and World War II (1918-1939). We will explore how Polish writers dealt with the thorny issues of freedom, modernity, identity, and catastrophe.

LITR 221-01W (3995) Polish Authors: Medieval to Romantic

Cuneo 104

TTh 11:30-12:45

Dr. John Merchant

This course will trace Poland's contribution to world literature, beginning with the Medieval and ending with the Romantic Period in the 19th century. The selected texts will shed light on Polish participation in the evolution of ideas throughout history, as well as the maturation of the literary voice that helped to express the essence of Polish cultural and national identity.

LITR 280 (5104) World Masterpieces: Polish Short Stories

CH 206

TTh 2:30-3:45

Bożena Nowicka McLees

This course will focus on stories representing ideas, cultural and political trends and reflections on Polish experiences during periods of Romanticism, Realism, Modernism, Independent Poland, World War II and German occupation, communist-controlled PRL and the last 26 years of independence as an exploration of the modern European experience. We will examine the literary techniques, imagery, modes of expression and various narrative styles. We will review several films to illustrate topics depicted in selected short stories.

FILM

LITR 284-01W (2419) European Film: Cinema of Roman Polański

IC 215

Monday 4:15-7:00

Zbigniew Banaś

This course is a study of an extraordinary filmmaker who directed masterpieces in almost every cinematic genre: a political satire and drama, a detective story, a psychological drama and a psychological thriller, adaptations of literary classics and *The Pianist*, a historical account of the Holocaust in the Nazi-occupied Poland, which earned him critical acclaim, including Academy Awards.

LITR 284-02W (2418) European Film: Women in Polish Film

IC 215

Wednesday 4:15-7:00

Zbigniew Banaś

We will examine the various roles of female characters in Polish films, shedding light on the careers of the leading Polish women directors. An analysis of their work lays bare the cinematic response of women to Polish socio-economic, political, cultural realities.

HISTORY

HIST 341-001 (3242) Soviet Union: Rise and Fall

CC 530

TTh 10:00-11:15

Dr. Marek Suszko

This course will explore developments in the politics, economy, society, and culture of the Soviet Union, and the Russian Federation. The connection between Russia and the rest of the world, including Poland, will be examined. This comprehensive, interdisciplinary study is designed to explain many of Russia's "mysteries" and help students better understand the world we live in.

POLITICAL SCIENCE

PLSC 347- 020 (4458) The European Union Politics

Mund 404

TTh 10:00-11:15

Dr. Olga Avdeyeva

This course will trace the history of the European Union as a supranational regional organization, will review EU institutions and their functions, will discuss a process of policymaking in the European Union, and will debate current challenges to the European political, economic, and monetary integration.